



Cambridge International Examinations
Cambridge International General Certificate of Secondary Education

LITERATURE (ENGLISH) (US)

0427/02

Paper 2 Drama

May/June 2016

45 minutes

No Additional Materials are required.

READ THESE INSTRUCTIONS FIRST

An answer booklet is provided inside this question paper. You should follow the instructions on the front cover of the answer booklet. If you need additional answer paper ask the invigilator for a continuation booklet.

Answer **one** question.

All questions in this paper carry equal points.



This document consists of **7** printed pages, **1** blank page, and **1** insert.

LORRAINE HANSBERRY: *A Raisin in the Sun*

Remember to support your ideas with details from the writing.

Either 1 Read this passage, and then answer the question that follows it:

Lindner: Well, I don't know how much you folks know about our organization.

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Walter: What do you mean?

[from Act 2 Scene 3]

What does Hansberry's writing make you feel toward Lindner at this moment in the play?

Or 2 To what extent does Hansberry's writing make you sympathize with Beneatha?

ARTHUR MILLER: *A View from the Bridge*

Remember to support your ideas with details from the writing.

Either 3 Read this passage, and then answer the question that follows it:

Catherine [*going to EDDIE; nervously happy now*]: I'll make some coffee, all right?

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MARCO is face to face with EDDIE, a strained tension gripping his eyes and jaw, his neck stiff, the chair raised like a weapon over EDDIE's head – and he transforms what might appear like a glare of warning into a smile of triumph, and EDDIE's grin vanishes as he absorbs his look.]

CURTAIN

[from Act 1]

How does Miller make this such a powerful moment in the play?

Or **4** Explore the ways in which Miller makes Alfieri such a memorable character.

WILLIAM SHAKESPEARE: *Macbeth*

Remember to support your ideas with details from the writing.

Either 5 Read this passage, and then answer the question that follows it:

Lady Macbeth: Glamis thou art, and Cawdor; and shalt be
 What thou art promis'd. Yet do I fear thy nature;
 It is too full o' th' milk of human kindness
 To catch the nearest way. Thou wouldst be great;
 Art not without ambition, but without 5
 The illness should attend it. What thou wouldst highly,
 That wouldst thou holily; wouldst not play false,
 And yet wouldst wrongly win.
 Thou'dst have, great Glamis, that which cries
 'Thus thou must do' if thou have it; 10
 And that which rather thou dost fear to do
 Than wishest should be undone. Hie thee hither,
 That I may pour my spirits in thine ear,
 And chastise with the valour of my tongue
 All that impedes thee from the golden round 15
 Which fate and metaphysical aid doth seem
 To have thee crown'd withal.
Enter a MESSENGER.
 What is your tidings?
Messenger: The King comes here to-night. 20
Lady Macbeth: Thou'rt mad to say it.
 Is not thy master with him? who, were't so,
 Would have inform'd for preparation.
Messenger: So please you, it is true. Our Thane is coming.
 One of my fellows had the speed of him, 25
 Who, almost dead for breath, had scarcely more
 Than would make up his message.
Lady Macbeth: Give him tending:
 He brings great news. [*Exit MESSENGER.*]
 The raven himself is hoarse 30
 That croaks the fatal entrance of Duncan
 Under my battlements. Come, you spirits
 That tend on mortal thoughts, unsex me here;
 And fill me, from the crown to the toe, top-full
 Of direst cruelty. Make thick my blood, 35
 Stop up th' access and passage to remorse,
 That no compunctious visitings of nature
 Shake my fell purpose nor keep peace between
 Th' effect and it. Come to my woman's breasts,
 And take my milk for gall, you murd'ring ministers, 40
 Wherever in your sightless substances
 You wait on nature's mischief. Come, thick night,
 And pall thee in the dunnest smoke of hell,
 That my keen knife see not the wound it makes,
 Nor heaven peep through the blanket of the dark 45
 To cry 'Hold, hold'.

Enter MACBETH.

Great Glamis! Worthy Cawdor!
 Greater than both, by the all-hail hereafter!
 Thy letters have transported me beyond
 This ignorant present, and I feel now
 The future in the instant. 50

Macbeth: My dearest love,
 Duncan comes here to-night.

Lady Macbeth: And when goes hence? 55

Macbeth: To-morrow – as he purposes.

Lady Macbeth: O, never
 Shall sun that morrow see!
 Your face, my thane, is as a book where men
 May read strange matters. To beguile the time,
 Look like the time; bear welcome in your eye, 60
 Your hand, your tongue; look like th' innocent flower,
 But be the serpent under't. He that's coming
 Must be provided for; and you shall put
 This night's great business into my dispatch; 65
 Which shall to all our nights and days to come
 Give solely sovereign sway and masterdom.

Macbeth: We will speak further.

Lady Macbeth: Only look up clear.
 To alter favour ever is to fear. 70
 Leave all the rest to me.

[*Exeunt.*]

[*from Act 1 Scene 5*]

How does Shakespeare make this such a striking introduction to Lady Macbeth?

Or 6 Explore the ways in which Shakespeare makes you admire King Duncan.

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